

Points

Points

1. Major Key Signatures 7

F# Eb Db B D A Bb

2. Minor Key Signatures 6

g minor, b minor, bb minor, e minor, f# minor, f minor

3. Scales 4

E Major

c minor, harmonic form

a minor, melodic form, ascending only

d minor, natural form

4. Chromatic Scale 1

5. Naming Intervals 6

P5, m3, d4, M6, A8, m2

6. Writing Intervals 4

P5 M3 P8 m7

7. Triads - Naming 4

A Augmented, d diminished, Cb Major, Eb Augmented

8. Triads - Figured Bass 4

6 5 6 6  
3 3 4 3

9. Triads - Writing 4

f min <sup>6</sup>/<sub>3</sub> Ab Maj <sup>6</sup>/<sub>4</sub> b dim <sup>5</sup>/<sub>3</sub> Gb Aug <sup>5</sup>/<sub>3</sub>

10. Dominant Sevenths - Naming Keys 3

F Major, B Major, Eb Major

11. Dominant Sevenths - Writing 3

12. Roman Numerals and Figured Bass 4

ii<sup>o</sup> (or ii<sup>o</sup> <sup>5</sup>/<sub>3</sub>); V <sup>6</sup>/<sub>5</sub>; iv <sup>6</sup>/<sub>4</sub>; vii<sup>o</sup> (or vii<sup>o</sup> <sup>5</sup>/<sub>3</sub>)

13. Rhythm - Writing Counts 4

1 2 3 1 2 3 1 2 3 1 2 3  
or 1 2 & 3 1 2 & 3 & a 1 & 2 & 3 & 1 & a 2 & 3

14. Rhythm - Add Missing Notes 4

Points

Points

## 15. Transposition (May be written one octave higher) 1



## 16. Cadences 4

Half, Deceptive, Authentic, Plagal

## 17. History Questions 5

- Romantic
- Handel
- Baroque, Classical, Romantic, Contemporary
- Contemporary
- Chopin

## 18. Terms - Multiple Choice 8

- marked
  - G
  - sustained, giving note full value
  - loud followed immediately by soft
- e.
- changing from one key to another
  - A $\flat$  and G $\sharp$
  - C $\sharp$

## Musical Example by J.S. Bach 10

- a minor
- 3 beats per measure,  $\text{♩} = 1$  beat
- sequence
- a natural minor
- Baroque
- a. M2  
b. M3  
c. m2  
d. P4  
e. P8

## Musical Example by Burgmuller 9

- F Major
- fast, quick (cheerfully, merrily)
- lightly
- a sudden sharp accent
- a.  $\text{V}^6$  (or  $\text{V}^{\frac{6}{3}}$ )  
b.  $\text{IV}$  (or  $\text{IV}^{\frac{5}{3}}$ )  
c.  $\text{ii}^6$  (or  $\text{ii}^{\frac{6}{3}}$ )  
d.  $\text{I}^{\frac{6}{4}}$   
e.  $\text{V}^{\frac{4}{3}}$

## Ear Training (Set B) 15

- Ex. 1: minor  
Ex. 2: minor
- Ex. 1: minor  
Ex. 2: Major
- Ex. 1: Major 3rd  
Ex. 2: Perfect 5th  
Ex. 3: Major 7th
- Ex. 1: melodic minor  
Ex. 2: harmonic minor  
Ex. 3: Major
- Ex. 1:  $\frac{3}{4}$  time  
Ex. 2:  $\frac{4}{4}$  time
- Scherzando
- B
- Plagal